



Neuheiten: Novels

Margaret Atwood & Douglas Preston

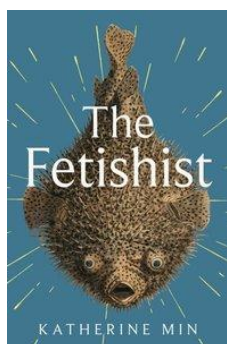
Fourteen Days



Fourteen Days is an irresistibly propulsive novel with an unusual twist: each character in this diverse, eccentric cast of neighbours has been secretly written by a different, major literary voice - from Margaret Atwood and John Grisham to Emma Donoghue and Celeste Ng. One week into lockdown, the tenants of a run-down apartment building in Manhattan have begun to gather on the rooftop each evening and tell stories. With each passing night, more and more neighbours gather, bringing chairs and milk crates and overturned pails. Gradually the tenants - some of whom have barely spoken to each other before now - become real neighbours. A dazzling, heartwarming and ultimately surprising narrative, Fourteen Days is an ode to the power of storytelling and human connection.

Katherine Min

The Fetishist

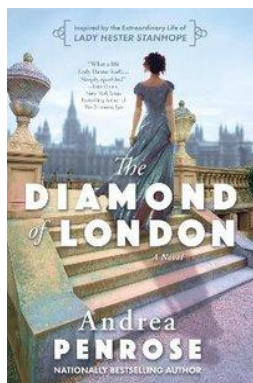


A provocative, hilariously savage, and poignant novel by acclaimed author Katherine Min, to be published posthumously, about a daughter's revenge on the man whom she believes drove her mother to her death . . . and nothing goes as planned.

The rain has made everything cold and damp, and it's the perfect evening for Kyoko to exact her revenge. After years of rage and grief over her mother's death, Kyoko has decided who is to blame: a man named Daniel, a fellow violinist who had wooed her mother, Emi, during their time together in an orchestra, and then dropped her - driving her to her death. Kyoko follows the unsuspecting Daniel home and manages to get her rash kidnapping plot off the ground . . . and really, what could go wrong?

Daniel Mason

North Woods



"What a life Lady Hester had!...Simply sparkles!" -Kate Quinn, New York Times Bestselling Author of The Diamond Eye

Even with her privileged life, Lady Hester Stanhope knows that claiming the adventurous life she truly wants will not be easy, thanks to her eccentric father's stifling grip. With the help of her renowned statesman uncle William Pitt the Younger, she takes on the glittering, treacherous heights of London Society. Her formidable intelligence, outspoken opinions, and headstrong determination gain the favor of the beau monde's leading taste-maker Beau Brummell-and she quickly learns to bend the rules of the ton to her own advantage. And as her uncle's hostess, she astutely uses her skills to preside over-and give advice to-the most influential figures of her day, rising to a position unequalled in society . . .